GRACE REFUERZO, Artist CV

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Current Exhibitions

Morgan Hill Open Studios2023

Silicon Valley Open Studios 2024

Arrival Gallery 2025 Exhibit

Arrival Gallery Interview 2025 https://www.instagram.com/p/DUA2_y5Ezqw/

Artexpo New York: April 9–12, 2026 - Showcased my artwork your fine art at one of the world's largest trade shows, connecting with industry leaders and collectors.

Hamptons Fine Art Fair:July 9–12, 2026

Artboxy Exhibitions:

Expo Milano April 2026

ARTBOXY EXPO Milan 2026 ARTBOXY EXPO will be in Milan in 2026, presenting a vibrant, carefully curated selection of international contemporary art. Discover new voices, meet artists, and connect with collectors, galleries, and art lovers—right in the heart of one of Europe's most inspiring art cities.

Exhibition period 9th-April-2026 to 11th-April-2026 EXPO MILANO 2026

Nicoleta Gallery, Artboxy Exhibit Germany 2026 - www.nicoletagalleryberlin.com

Exhibition period: 31st-March-2026 to 29th-April-2026 Nicoleta Gallery

Galerie Le Chien d'Or (Quebec City, Canada) Located in the heart of historic Old Quebec, ARTBOXY partner in North America. Canada

Past Exhibitions

Arthouse.NYC

Balance Show Exhibit 2023

Flow Show Exhibit at the Ideal Glass Studios 2024

Light Show Exhibit Ideal Glass Studios 2025

Sprung 10 Exhibit Ideal Glass Studios 2026

Circle Foundation for the Arts - Art Shopping Salon 2026

Paris, France

Finalist Certificate at the Circle Foundation for the Arts Competition

Exhibition at the Carrousel du LOUVRE

Publications

Artstar Magazine The 2026 Guide T Remarkable Art https://wwab.us/ic-artstar/

Invitation for my artwork to be published in art book La Serenissima - Titian / Monet, International Artbooks and Poems

Artist Bio and Statement

A self-taught artist and photographer born in Northern California, my creative journey has taken many forms throughout my life. After graduating from high school, I became a licensed hairstylist. Designing hairstyles that shaped and framed my clients' faces—and surprising them with unique cuts and colors—was an incredibly fulfilling and artistic career.

Later, I returned to school to receive basic skills in coding and spent many years working in the technology software industry. Although the work was rewarding, I missed having a creative outlet. This eventually led me to start a landscape design company, which became one of my favorite ventures. Creating landscapes for clients felt like another form of art—designing living environments that blended structure, nature, and imagination.

After fifteen years in landscape design, I retired in order to focus fully on creating art.

My work draws inspiration from architecture, nature, landscapes, and sometimes simply intuition. I work with a variety of mixed media including acrylic, encaustic, oil, and plaster. Most pieces begin as sketches—either by hand or digitally—before being transferred to canvas or wood. I especially enjoy painting on wood, particularly when creating geometric or abstract compositions, where the movement of paint across the surface becomes part of the process itself.

My work is rooted in abstraction, drawn to dynamic yet balanced compositions that hover between structure and dissolution. I explore textured surfaces that float and blur, creating shallow spaces where soft, ethereal patches of color emerge against dark, grounding backgrounds. These contrasts allow forms to feel suspended—present, yet elusive.

Process is central to my practice. I experiment intuitively with materials, allowing the surface to guide each piece. At times I scrape back layers to reveal what lies beneath; at others, I build them up slowly, embracing density and resistance. This push and pull between subtraction and accumulation mirrors my interest in tension—between control and spontaneity, clarity and obscurity.

Through texture, muted luminosity, and shifting spatial relationships, my work invites quiet contemplation. Rather than fixed narratives, I aim to create atmospheric spaces where viewers can pause, sense movement, and find their own emotional resonance within the surface.

Art is not only a passion for me; it brings a sense of peace and harmony while serving as a deeply personal form of creative expression.